

Nashville's new arena is evocative of its reputation as America's Music City

By Thomas Z. Scarangello, P.E.

HE COMPETITION DIRECTIVE FROM THE METROPOLITAN GOVERNMENT OF NASHVILLE and the blue-ribbon panel charged the competing design teams to create an arena/entertainment complex which would "enhance the entire downtown district, ignite development in the area and also serve as a landmark for the image reputation and identification of the city." It was the third challenge that spurred the structural design team at Thornton-Tomasetti, New York City, working closely with the design architects at HOK Sport of Kansas City, MO, to develop a unique amalgam of structural systems that would achieve this exciting mandate.

The winning concept utilized familiar and evocative forms framed by highly visible supporting structures. Among the major components were a music box lid lifted slightly to let sound escape, a symbolic 300' high radio tower with a base shaped like the form of an angled spot-