editor's note



WHEN I STARTED WRITING ABOUT CONSTRUCTION IN THE EARLY 1980S, EVERYONE WAS TALKING ABOUT DESIGN-BUILD, ABOUT RENOVATION/ RESTORATION/RECONSTRUCTION AND ABOUT FAST-TRACK PROJECTS. Fast forward to today, and fast-track isn't a buzzword; it's a fact of life on almost every project.

Fast-tracking offered the promise of quicker completion and lower costs, but it was a Faustian bargain. Yes, project schedules were compressed. And yes, owners saved more money. But the downside was the proliferation of incomplete and—in many cases inadequate drawings.

Every few months, someone (typically a detailer) will publicly decry the sorry state of design drawings, and the echoes will reverberate across the country. (I love listening to detailers' stories; my favorite recent lament was about the designer who just didn't understand why he couldn't conceal a W8 in a 4-in.-thick wall.)

A typical comment goes like this: "The state of contract documents is horrendous. It would be great if there were some guidelines for engineers about what should be shown in the contract documents."

And whenever someone makes this complaint, I can count on one of my favorite detailers, Ron Yeager of Steel-Art, Inc., to remind everyone that such a document already exists: CASE 962-D: A *Guideline Addressing Coordination and Completeness of Structural Construction Documents.* If you're a member of the Council of American Structural Engineers, you can download the document for free. Otherwise, you can purchase a copy at www.acec.org/case. You can also view a great presentation on CASE 962-D from the 2013 NASCC: The Steel Conference by visiting www.aisc.org/2013nascconline and clicking on the CASE 962-D session. (By the way, did you know you can view most of the Steel Conference sessions since 2008 in our education archives at www.aisc.org/educationarchives?)

When it was first introduced, AISC widely publicized the CASE document, and there seemed to be growing interest in producing high-quality, more complete construction documents. But in the usual case of out-of-sight, out-of-mind, our attention has focused on other areas during the past lustrum, and a lot of people have forgotten (or never knew about) CASE 962-D.

I urge you to get a copy of CASE 962-D or watch the Steel Conference seminar. In this day of routine fast-tracking, incomplete drawings can result in costly errors and delays. It benefits the entire project team to follow the guidelines in CASE 962-D (and it might just stop you from being the butt of some detailer's next humorous anecdote!).

Jest M. SCOTT MELNICK

EDITOR



Editorial Offices 130 E Randolph Street, Suite 2000 Chicago, IL 60601 312.670.2400

Editorial Contacts

EDITOR AND PUBLISHER Scott Melnick 312.670.8314 melnick@modernsteel.com SENIOR EDITOR Geoff Weisenberger 312.670.8316 weisenberger@modernsteel.com ASSISTANT EDITOR Tasha Weiss 312.670.5439 weiss@modernsteel.com DIRECTOR OF PUBLICATIONS Keith A. Grubb, SE, PE 312.670.8318 arubb@modernsteel.com GRAPHIC DESIGN MANAGER Kristin Hall 312.670.8313 hall@modernsteel.com

AISC Officers

CHAIR James G. Thompson VICE CHAIR David Zalesne SECRETARY/GENERAL COUNSEL David B. Ratterman PRESIDENT Charles J. Carter, SE, PE, PhD SENIOR VICE PRESIDENT Scott Melnick VICE PRESIDENT John Cross, PE VICE PRESIDENT Anne-Marie Eischen VICE PRESIDENT Lawrence F. Kruth, PE VICE PRESIDENT Mark W. Trimble, PE NSBA MANAGING DIRECTOR Danielle D. Kleinhans, PE, PhD

Editorial Advisory Panel

Caroline R. Bennett, PE, PhD, University of Kansas Keith R. Griesing, PE, Hardesty and Hanover Steve Knitter, Geiger and Peters

Janice Mochizuki, PE, Arup Dylan Olson, Olson Steel

Advertising Contact

ACCOUNT MANAGER Louis Gurthet 231.228.2274 gurthet@modernsteel.com For advertising information, contact Louis Gurthet or visit www.modernsteel.com

Address Changes and

Subscription Concerns 312.670.5444 subscriptions@aisc.org

Reprints

Kristin Hall 312.670.8313 hall@modernsteel.com